

Number of Entries Date 10-3-2021

Scoring:

90-100: An excellent performer and good mover that jumps the entire course with cadence, balance and style.

A good performer that jumps all fences reasonably well; an excellent performer that commits one or two minor faults. 80-89:

The average, fair mover that makes no serious faults, but lacks the style, cadence and good balance of the scopier horses; the good 70-79:

performer that makes a few minor faults.

60-69: Poor movers that make minor mistakes; fair or average movers that have one or two poor fences but no major faults or disobediences.

A horse that commits one major fault, such as a hind knockdown, refusal, trot, cross canter or drops a lead. 50-59:

A horse that commits two or more major faults, including front knockdowns and refusals, or jumps in a manner that otherwise endangers the 30-49:

horse and/or rider.

A horse that avoids elimination but jumps in such an unsafe and dangerous manner as to preclude a higher score. 10-29: 0:

A total of three disobediences that can include any of the following: refusal, stop, run out or extra circle; Jumping an obstacle before it is reset;

Bolting from the arena; Off course.

	Ent-	Jumps	s (70%)					
W/O	Entry No.	1	2	Score	Flat Work (30%)	Total Score	Way of Going	Place
1	629	V+	ch	76	gray			
2	374	r/	/	72	BIK			
3	583	+	V+	82	BAY			
4	531	410	en	71	Sorrel			
5	587	Ref (1)	+	42				
4	588	+	*	85	gray			
7	1100	+	·	84	paix			
8	521	1+	ce	55	soul			
9	358		RSV	40				
udas	s Signati	uro			Syprela Da	in i Dani		



class Junior Hanter Hack	Number of Entries	
Judge KOPE	Date	

Scoring:

90-100: An excellent performer and good mover that jumps the entire course with cadence, balance and style.

80-89: A good performer that jumps all fences reasonably well; an excellent performer that commits one or two minor faults.

The average, fair mover that makes no serious faults, but lacks the style, cadence and good balance of the scopier horses; the good 70-79:

performer that makes a few minor faults.

Poor movers that make minor mistakes; fair or average movers that have one or two poor fences but no major faults or disobediences. A horse that commits one major fault, such as a hind knockdown, refusal, trot, cross canter or drops a lead. 60-69:

50-59:

30-49: A horse that commits two or more major faults, including front knockdowns and refusals, or jumps in a manner that otherwise endangers the

horse and/or rider.

A horse that avoids elimination but jumps in such an unsafe and dangerous manner as to preclude a higher score. 10-29:

A total of three disobediences that can include any of the following: refusal, stop, run out or extra circle; Jumping an obstacle before it is reset; 0:

Bolting from the arena; Off course.

		Jumps	(70%)		I T			T
W/O	Entry No.	1	2	Score	Flat Work (30%)	Total Score	Way of Going	Place
1	629	+	m	11	notig			
2	374		\wedge	69	MHG			
3	583	+	6)	78				
4	531	+	+	84				
5	587	Ref	+	40				
6	588	7	+	89				
7	1100	+	+	80				
8	521		\wedge	55	XCM			
9	358	\wedge	Kd	35				

Judges Signature



Class Junior	Hanter Hack	Number of Entries	
Judge		Date	

Scoring:

An excellent performer and good mover that jumps the entire course with cadence, balance and style. 90-100:

A good performer that jumps all fences reasonably well; an excellent performer that commits one or two minor faults. 80-89: 70-79:

The average, fair mover that makes no serious faults, but lacks the style, cadence and good balance of the scopier horses; the good

performer that makes a few minor faults.

Poor movers that make minor mistakes; fair or average movers that have one or two poor fences but no major faults or disobediences. 60-69: 50-59:

A horse that commits one major fault, such as a hind knockdown, refusal, trot, cross canter or drops a lead.

A horse that commits two or more major faults, including front knockdowns and refusals, or jumps in a manner that otherwise endangers the 30-49: horse and/or rider.

10-29: A horse that avoids elimination but jumps in such an unsafe and dangerous manner as to preclude a higher score.

A total of three disobediences that can include any of the following: refusal, stop, run out or extra circle; Jumping an obstacle before it is reset;

	Entry	Jump	s (70%)					
W/O	No.	1	2	Score	Flat Work (30%)	Total Score	Way of Going	Place
1	629	Z	M	No H.G.				{
2	374	ENT	E	M-R		***************************************	6Rey 588 No 85	
3	503	V	T	Early				374 MAN
4	531	R	^	R			1100 EARLY 82	
5	587	STOP	•	L				
6	588	a	8	NOHE			531 79	
7	1100	~	0	Early				
8	521	ZM	X W W	,				521 42
9	358	wild	KD					>
							583 77	
							\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	587 570
								wild 358 AMF
							629 man 74	

Judges Signature



Class Junior Hanter Hack	Number of Entries 9
	Number of Entries
Judge Robin Brown	Date

Scoring:

An excellent performer and good mover that jumps the entire course with cadence, balance and style. 90-100: 80-89:

A good performer that jumps all fences reasonably well; an excellent performer that commits one or two minor faults. 70-79:

The average, fair mover that makes no serious faults, but lacks the style, cadence and good balance of the scopier horses; the good

performer that makes a few minor faults. 60-69:

Poor movers that make minor mistakes; fair or average movers that have one or two poor fences but no major faults or disobediences. A horse that commits one major fault, such as a hind knockdown, refusal, trot, cross canter or drops a lead. 50-59:

30-49:

A horse that commits two or more major faults, including front knockdowns and refusals, or jumps in a manner that otherwise endangers the

A horse that avoids elimination but jumps in such an unsafe and dangerous manner as to preclude a higher score. 10-29:

A total of three disobediences that can include any of the following: refusal, stop, run out or extra circle; Jumping an obstacle before it is reset;

Bolting from the arena; Off course.

		F-4-	Jumps (70%)						
W/O	Entry No.	1	2	Score	Flat Work (30%)	Total Score	Way of Going	Place	
1	629	*	? ok	64					
2	374	<u>r</u>	- VP	67	Blk Guy			588-8	
3	583	2	- ok	75	DK Gray Blk Guy Tau Bay			531-77	
4	531	_ ruf		77	Ch			583-7	
5	587	3/_	- G	40	1				
6	588	_	_ ok G	84	Gray				
7	1100	_	- 0k	80	Bm wkt Gray Paint Chwht Ch			374 - /	
8	521	7	CCWLC oh G	65	Chult			374 - 6 521-6	
9	358	v?	4	39	ch			629	
								327	
					*				
				= _					
								587-40	

udges Signature	YRF.
auges oignature	/)//
udges Signature	95176

J

358-39