

Class _	5 enior	Hunter	Hack	Number of Entries _	7
Judge_				Date	

Scoring:

90-100: An excellent performer and good mover that jumps the entire course with cadence, balance and style.

80-89: A good performer that jumps all fences reasonably well; an excellent performer that commits one or two minor faults.

70-79: The average, fair mover that makes no serious faults, but lacks the style, cadence and good balance of the scopier horses; the good performer that makes a few minor faults.

60-69: Poor movers that make minor mistakes; fair or average movers that have one or two poor fences but no major faults or disobediences.

50-59: A horse that commits one major fault, such as a hind knockdown, refusal, trot, cross canter or drops a lead.

30-49: A horse that commits two or more major faults, including front knockdowns and refusals, or jumps in a manner that otherwise endangers the

horse and/or rider.

10-29: A horse that avoids elimination but jumps in such an unsafe and dangerous manner as to preclude a higher score.

A total of three disobediences that can include any of the following: refusal, stop, run out or extra circle; Jumping an obstacle before it is reset; Bolting from the arena; Off course.

		Jumps (70%)				Tatal	May of	
W/O	Entry No.	1	2	Score	Flat Work (30%)	Total Score	Way of Going	Place
l	301	rch	14	72				
2	574	+	+	85				
3	1097	+	V+	82	pr.			
4	1239		*	86				
5	575	560	V	70				
6	1231	*	1+	18 52				
7	64	+	r <sub>V</sub> -	52	Kickout			
					,			

Judges Signature\_

Lynda Danielson



Class _	Senior	Hunter	Hack	Number of Entries	
Judge_	KOPE	*		Date	_

Scoring:

90-100: An excellent performer and good mover that jumps the entire course with cadence, balance and style.

80-89: A good performer that jumps all fences reasonably well; an excellent performer that commits one or two minor faults.

The average, fair mover that makes no serious faults, but lacks the style, cadence and good balance of the scopier horses; the good 70-79: performer that makes a few minor faults.

Poor movers that make minor mistakes; fair or average movers that have one or two poor fences but no major faults or disobediences. 60-69:

A horse that commits one major fault, such as a hind knockdown, refusal, trot, cross canter or drops a lead. 50-59:

A horse that commits two or more major faults, including front knockdowns and refusals, or jumps in a manner that otherwise endangers the 30-49:

A horse that avoids elimination but jumps in such an unsafe and dangerous manner as to preclude a higher score. 10-29:

A total of three disobediences that can include any of the following: refusal, stop, run out or extra circle; Jumping an obstacle before it is reset; 0: Bolting from the arena; Off course.

		Jumps	s (70%)					T
W/O	Entry No.	1	2	Score	Flat Work (30%)	Total Score	Way of Going	Place
1	301	M	F	80				
2	574	+	+	82				
3	1097	+	+	81				
4	1239	-00	+	83				
5	515	SW	+	78				
6	1231	+	(	79				
7	Coff	+		60	KILL			
7								
							,	

Judges Signature	KKOpe



	Senior	11, 100	11.11	
Class_	Serlia	HUMTY	HUCK	Number of Entries _
Judge_				Date

Scoring:

An excellent performer and good mover that jumps the entire course with cadence, balance and style. 90-100:

A good performer that jumps all fences reasonably well; an excellent performer that commits one or two minor faults. 80-89:

The average, fair mover that makes no serious faults, but lacks the style, cadence and good balance of the scopier horses; the good 70-79:

performer that makes a few minor faults.

Poor movers that make minor mistakes; fair or average movers that have one or two poor fences but no major faults or disobediences. 60-69: 50-59:

A horse that commits one major fault, such as a hind knockdown, refusal, trot, cross canter or drops a lead.

A horse that commits two or more major faults, including front knockdowns and refusals, or jumps in a manner that otherwise endangers the 30-49:

A horse that avoids elimination but jumps in such an unsafe and dangerous manner as to preclude a higher score. 10-29:

A total of three disobediences that can include any of the following: refusal, stop, run out or extra circle; Jumping an obstacle before it is reset; 0:

Bolting from the arena; Off course.

		Jump	os (70%)					
W/O	Entry No.	1	2	Score	Flat Work (30%)	Total Score	Way of Going	Place
1	301	1	V	V		2		
Z	574	50	~	~	1239	E 6 may 86	)	
3	1097	V	*h	V	574	BAY 84		
4	1239	• 62	V	/		}		
5	5 75	4	4 ^	V	301	T Bluck		
6	1231	6		V			)	
7	64	^	1 B	V	/231	N160 79		
					575	(		
						1		
							64 B	)
					1097	500t n 78		
						8		
					575	Gray 4 (		

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Judges Signature	OM3	

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Class Senior Hunter	11 .17	
Class Strip Hunter	Hack	Number of Entries
Judge Robin Brown		Date

Scoring:

An excellent performer and good mover that jumps the entire course with cadence, balance and style. 90-100: 80-89:

A good performer that jumps all fences reasonably well; an excellent performer that commits one or two minor faults. 70-79:

The average, fair mover that makes no serious faults, but lacks the style, cadence and good balance of the scopier horses; the good performer that makes a few minor faults.

60-69:

Poor movers that make minor mistakes; fair or average movers that have one or two poor fences but no major faults or disobediences. A horse that commits one major fault, such as a hind knockdown, refusal, trot, cross canter or drops a lead. 50-59:

30-49:

A horse that commits two or more major faults, including front knockdowns and refusals, or jumps in a manner that otherwise endangers the

A horse that avoids elimination but jumps in such an unsafe and dangerous manner as to preclude a higher score. 10-29:

A total of three disobediences that can include any of the following: refusal, stop, run out or extra circle; Jumping an obstacle before it is reset;

Bolting from the arena; Off course.

	Entry	Jump	s (70%)					
W/O	No.	1	2	Score	Flat Work (30%)	Total Score	Way of Going	Place
1	301	+4	-VG	76	Brn			
2	574		-G	84	Br Dapole			
3	1097		* G	82	Paint			4
4	1239	SW	- KG	83	Br Dopple Paint Gray Gray Guy Bay Bay Guy			(574-9
5	575	SW.	-G ok	80	Gray Guy			71097-
6	1231		* ok	81	Bay			575-8
7	64	_	rkkok P	66	Bay Guy			301-7
8					, 0			001
9								
								64-60
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Judges Signature	1)/10	