



World Equestrian Center – 2023 Photography Policy

Official Photographers

- Andrew Ryback Photography
- Maven Photo & Film
- Q2 Photography
- Winslow Photography

All professional photographers not on assignment from a specific media at World Equestrian Center – Ocala are required to apply for a private photographer pass OR must have a vendor space on-site. Official letters of assignment are required to be submitted prior to the event. Applications do not imply acceptance or permission granted. Management will respond to accepted applications within two weeks.

This policy only applies to professional photographers and does not prevent spectators from using their cameras for personal use, however, spectators must also abide by the rules and regulations to ensure the safety of all exhibitors and vendors/photographers.

WEC – Ocala Private Photographer Program:

- Individual weekly passes are \$1,250.00.
- No discount for second shooter/same business.
- No season-long passes will be issued; private photographers must apply for each week they plan to shoot clients and will receive a credential each week they apply. Passes are non-transferable.
- Portrait sessions are prohibited on WEC property.
- Only two private photographers are allowed on-site per week with a maximum of 10 clients each for hunter/jumper shows, 5 clients for dressage shows.

- Private photography credentials are awarded on a first come, first served basis after review by WEC management.
- The private photographer fee must be paid in-person at the WEC – Ocala show office along with the list of clients and proof of Accident Liability Insurance.
- Private photographer client lists will be provided to the OP for review.
- Client lists must be received no later than the Monday of the current show week. Any approved private photographer may not solicit new clients beyond the client list submitted at time of approval.
- For special events (i.e. Premier Cup), private photographers may not solicit business nor photograph entire barns.
- Private photographers may not post photographs taken of people that are not on their client list to their social media accounts during or after the conclusion of the show and may not solicit sales of those photographs.
- Approved credentials are non-transferable - each member of a private photographer company must pay for individual credential passes and may not swap between representatives.
- Seats in the Media Center are for accredited media only, not private photographers.
- All individuals will be required to produce proof of insurance.

Private Photographer Rules

To ensure the safety of both our exhibitors and official vendors/photographers, the following guidelines will be enforced for all private photographers:

- Credentials must be visible at all times.
- OP will have priority in positioning around the arenas and is the only photographer allowed inside arenas during competition and for awards ceremonies. Private photographers must yield to OP when necessary.
- Private photographers may only photograph from the stands in the Grand Arena and Stadium and may only photograph from the spectator areas at all other arenas. Private photographers are not allowed along the rail in the gravel at either the Stadium or Grand Arena for the safety of the exhibitors.
- Private photographers may not place remote camera equipment in the ring or alongside the ring.

- Private photographers should not shadow OP team members and should establish their own locations/shots so as not to interfere with the work that OP team members are contracted to do for the show.
- Private photographers may not conduct portrait sessions on show grounds at any time.
- Private photographers may not have a trailer, vendor booth, or advertisements on property.
- Any infraction of this policy will result in the forfeiture of the fee and expulsion from the World Equestrian Center.

Media Photographers

Photographers representing newspapers, magazines, websites, and other media, with purpose of appearing in print and online placements, must apply for media credentials and be approved by WEC – Ocala. Credentials are required for photographing on-site. Applying for a media credential is agreement that your photos will only be used for media purposes and will not be sold or given away to riders or to non-media businesses for any use on social media, promotions, or advertising. Media photographers must apply for each week they plan to cover competitions at WEC – Ocala and receive their credentials prior to photographing at the facility. Media centers are available for use and media are provided with workspace and WiFi for their coverage of events.

Location and Brand Photography

These activities are strictly prohibited at without express permission. Those seeking permission must apply for media credentials and offer detailed description of facility/location usage. Direct location inquiries to Justin Garner at Justin.Garner@wec.net.